

# THEA 341

## SCENE PAINTING

F 10:30- 11:20 CFTA SCENE SHOP - ROOM 135

INSTRUCTOR: JIM BILLINGS –OFFICE: CFTA SCENE SHOP ROOM 135B

PH: 646-5041 OFFICE HOURS BY APPOINTMENT

[JBILLING@NMSU.EDU](mailto:JBILLING@NMSU.EDU)

### COURSE REQUIREMENTS:

THTR 141,142 ARE PRE-REQUISITES FOR THIS COURSE FOR THEATRE MAJORS

### COURSE DESCRIPTION:

-THIS COURSE AIMS TO EDUCATE THE STUDENT THROUGH A SERIES OF PROJECTS AND EXERCISES WHICH AIM TO DEVELOP SKILL, KNOWLEDGE AND CONFIDENCE IN A WIDE VARIETY OF SCENIC TECHNIQUES.

-THIS IS A HANDS-ON, PROJECT DRIVEN COURSE. IT IS ESSENTIAL THAT ALL PROJECTS BE DONE ON TIME AND IN THE PRESCRIBED ORDER. LATE PROJECTS MAY ONLY BE ACCEPTED AT INSTRUCTOR'S DISCRETION AND WITH PENALTY.

### COURSE GOALS:

UPON COMPLETING THIS COURSE, YOU WILL BE ABLE TO:

DISCUSS COLOR THEORY, MIX PAINT AND MATCH COLOR

BE ABLE TO READ AND USE A SCALED PAINTER'S ELEVATION

BE ABLE TO SELECT THE CORRECT TOOLS AND PAINTING TECHNIQUES FOR A GIVEN PROJECT.

### TEXTBOOKS AND MATERIALS:

THERE IS NO REQUIRED TEXTBOOK FOR THIS COURSE. I DO RECOMMEND "SCENIC ART FOR THE THEATRE" BY CRABTREE AND BEUDERT AS AN EXCELLENT RESOURCE.

EACH STUDENT WILL NEED TO ACQUIRE THE FOLLOWING BASIC TOOLS:

1- 3" LAY-IN BRUSH ( THIS IS A BASIC HOUSE PAINTER'S BRUSH ) BUY THE BEST YOU CAN AFFORD

1- NATURAL SEA SPONGE

6- TIN CANS OR PLASTIC CONTAINERS OF VARIOUS SIZES - (CLEAN PLEASE) ONES WITH LIDS ARE BEST.

YOU HAVE THE OPTION TO PURCHASE YOUR FLAT AT THE CONCLUSION OF THIS COURSE. MORE ON THIS LATER.

### WORKING RULES:

WE WILL BE DOING THE MAJORITY OF OUR WORK IN THE SHOP. THEATRES AND THEIR SHOPS ARE DANGEROUS AND UNPREDICTABLE ENVIRONMENTS. NO OPEN TOED SHOES OR BARE FEET WILL BE ALLOWED.

NOTE!! PAINTING IS A POTENTIALLY HAZARDOUS ENDEAVOR. IT IS IMPORTANT TO BE AWARE OF WHAT MATERIALS YOU ARE USING AT ALL TIMES AND OBSERVE SAFETY PRECAUTIONS.

SAFETY IS EVERYONE'S RESPONSIBILITY.

IF YOU HAVE A MEDICAL CONCERN ABOUT EXPOSURE TO PAINT AND CHEMICALS, IT IS YOUR RESPONSIBILITY TO DISCUSS THIS WITH THE INSTRUCTOR.

ALL STUDENTS MUST BE DRESSED TO WORK IN THE SHOP. THIS INCLUDES CLOSED TOE SHOES. ANY CLOTHING OR JEWELRY WHICH COULD POTENTIALLY BE A HAZARD AROUND MACHINERY MUST BE REMOVED. A PAINTING "SMOCK" IS SUGGESTED TO PROTECT CLOTHING FROM PAINT AND DIRT.

CELL PHONE USE - INCLUDING TEXTING IS PROHIBITED DURING CLASS TIME AS IS THE USE OF OTHER ELECTRONIC DEVICES WITHOUT INSTRUCTOR APPROVAL.

EATING AND DRINKING IN THE WORKSPACE IS PROHIBITED - THIS IS POTENTIALLY DEADLY!

SMOKING IS NOT ALLOWED IN ANY NMSU BUILDING.

KEEP THE PAINT AREA CLEAN - I EXPECT YOU TO LEAVE IT IN BETTER SHAPE THAN YOU FOUND IT.

ALL BRUSHES YOU USE AND YOUR AREA MUST BE CLEANED BEFORE YOU LEAVE - PLAN YOUR TIME ACCORDINGLY.

BE RESPECTFUL. THE GOLDEN RULE APPLIES.

## COURSE EXPECTATIONS

I EXPECT YOUR FULL ATTENTION, THEREFORE I HAVE A STRICT POLICY AGAINST THE UN-AUTHORIZED USE OF ELECTRONIC DEVICES DURING CLASS TIME. I ALSO EXPECT THAT YOU WILL BE RESPECTFUL OF OTHER STUDENTS AND LISTEN AND RESPOND AND CONTRIBUTE RESPECTFULLY AND CONSTRUCTIVELY DURING DISCUSSIONS. IN RETURN, I PROMISE THAT I WILL ALWAYS MAKE TIME FOR YOU. I WILL LISTEN AND RESPOND RESPECTFULLY IN DISCUSSIONS AND TO ANY COMMENTS OR CONCERNS YOU MAY HAVE.

## COMMUNICATION:

ANY E-MAIL COMMUNICATION WILL BE CONDUCTED WITH THE STUDENT'S NMSU E-MAIL ACCOUNT. THIS SYLLABUS AND OTHER HELPFUL CLASS INFORMATION WILL BE POSTED ON MY WEB SITE:  
[JIMBILLINGSDESIGN.COM](http://JIMBILLINGSDESIGN.COM)

## GRADING:

WEEKLY PROJECTS = 60%  
FINAL PROJECT = 25%  
ATTENDANCE/PARTICIPATION = 15%

MY GRADING SCALE IS:

FOR EXCEPTIONAL WORK	100-90% = "A"
FOR GOOD WORK	89-80% = "B"
FOR COMPLETED, AVERAGE WORK	79-70% = "C"
FOR BELOW AVERAGE WORK	69-60% = "D"
FOR WORK THAT IS FAILING OR INCOMPLETE	59% OR LESS = "F"

I DO NOT USE FRACTIONAL GRADING. MINIMUM PASSING GRADE FOR "S" OPTION STUDENTS WILL BE "C" WORK.

## ATTENDANCE:

LECTURES AND DEMONSTRATIONS FORM THE MAIN SOURCE OF INFORMATION IN THIS COURSE, CONSEQUENTLY, IT IS IMPORTANT FOR YOU TO COME TO EVERY CLASS. ATTENDANCE WILL BE TAKEN. YOU ARE ALLOWED TO MISS 4 CLASS PERIODS DURING THE SEMESTER FOR ANY REASON, WITHOUT PENALTY. EACH CLASS MISSED BEYOND 4 ABSENCES IS CONSIDERED TO BE UNEXCUSED. SIGNED MEDICAL EXCUSES ALLOW YOU TO MAKE UP WORK MISSED, AND DO NOT ERASE ABSENCES.

FAILURE TO ATTEND CLASS WILL RESULT IN A FAILURE IN THIS CLASS. THE INSTRUCTOR WILL NOT AUTOMATICALLY DROP STUDENTS FOR LACK OF ATTENDANCE, BUT RESERVES THE RIGHT TO DO SO, WITHOUT FURTHER NOTICE IF A STUDENT MISSES 3 CONSECUTIVE ABSENCES.

## LATE WORK

THEATRE IS A PROFESSION DRIVEN BY DEADLINES. LATE WORK WILL ONLY BE ACCEPTED IN EXCEPTIONAL CIRCUMSTANCES. LATE WORK THAT IS ACCEPTED WILL LOSE 5% PER CLASS DAY. IT IS THE STUDENT'S RESPONSIBILITY TO MAKE ARRANGEMENTS FOR LATE WORK.

## ACADEMIC INTEGRITY

I HAVE A ZERO TOLERANCE POLICY ON ACADEMIC INTEGRITY. IF YOU DO SOMEONE ELSE'S WORK OR USE SOMEONE ELSE'S WORK AND I BECOME AWARE OF IT, YOU WILL BE DISMISSED FROM THE CLASS AND REFERRED TO THE DEPARTMENT HEAD AND DEAN'S OFFICE.

## ACCESSIBILITY SUPPORT

[HTTPS://PROVOST.NMSU.EDU/FACULTY-AND-STAFF-RESOURCES/SYLLABUS/POLICIES.HTML](https://provost.nmsu.edu/faculty-and-staff-resources/syllabus/policies.html)

## COVID-19 INFORMATION

THIS CLASS IS BEING TAUGHT FACE TO FACE ONLY. SHOULD WE ALL HAVE TO LEAVE CAMPUS, I WILL DESIGN AN ALTERNATIVE.

## SYLLABUS MODIFICATION

THE SYLLABUS IS THE "ROAD MAP" FOR THIS COURSE. IT ALLOWS BOTH THE STUDENT AND THE INSTRUCTOR TO HAVE AN IDEA WHERE WE ARE GOING, AS WELL AS ALLOWING US TO SEE WHERE WE HAVE BEEN. DATES AND TOPICS MAY SHIFT, DEPENDING ON CLASS DISCUSSIONS AND PACING. I MAKE EVERY EFFORT TO STAY WITH THE SYLLABUS, BUT I DO RESERVE THE RIGHT TO TAKE THE OCCASIONAL "SIDE TRIP" AS WAY OF ENHANCING THE CLASS. ANY MAJOR CHANGES, ESPECIALLY CHANGES FOR DUE DATES, QUIZZES OR EXAMS WILL SHOW UP AS AN ANNOUNCEMENT VIA E-MAIL AND WILL BE NOTED IN CLASS.

## SECTION ONE :TOOLS AND MATERIALS

WEEK #1	INTRODUCTIONS, SYLLABUS, SAFETY INFORMATION, TOOL INTRO - GO GET YOUR SUPPLIES, DISCUSS BASIC COLOR THEORY
WEEK#2	PAINT AND COLOR
WEEK#3	TOOLS FOR APPLICATION

## SECTION TWO : BASIC TECHNIQUES

WEEK #4	SURFACE PREPARATION
WEEK #5	TEXTURE AND GLAZES - BROKEN FIELD TECHNIQUES
WEEK #6	REPEATING IMAGES
WEEK#7	SCALING, GEOMETRY AND PAINTER ELEVATIONS
WEEK#8	CONTINUE WORK

## SECTION THREE : PAINTING

WEEK#9	BASIC TECHNIQUES PORTFOLIO
WEEK#10	WOOD
WEEK#11	STONE
WEEK#12	BEGIN 3D TECHNIQUES
WEEK#13	3D TECHNIQUES
WEEK #14	PAINTERS AND RESEARCH
WEEK#15	FINAL PROJECT

FINAL EXAM/PRESENTATION MAY 10 10:30-12:30